

Cover Sheet: Request 15855

Modify Theatre Performance, Musical Theatre (MT) Model Semester Plan

Info

Process	Specialization New/Modify/Close Ugrad
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Christina Garland tgarland@arts.ufl.edu
Created	2/17/2021 1:19:13 PM
Updated	3/11/2021 2:20:18 PM
Description of request	Updated MT Model Semester Plan

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Theatre and Dance 13040000	Peter Carpenter		2/17/2021
MT Tracking, Catalog Copy.docx					2/17/2021
Current Published Semester Plan for BFA MT, with changes and justification, v4.docx					2/17/2021
Modified MT Semester Plan, Clean (1).docx					2/17/2021
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		2/19/2021
No document changes					
Associate Provost for Undergraduate Affairs	Approved	PV - Associate Provost for Undergraduate Affairs	Casey Griffith		2/19/2021
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			2/19/2021
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Specialization|Modify for request 15855

Info

Request: Modify Theatre Performance, Musical Theatre (MT) Model Semester Plan

Description of request: Updated MT Model Semester Plan

Submitter: Christina Garland tgarland@arts.ufl.edu

Created: 2/17/2021 12:40:13 PM

Form version: 1

Responses

Specialization Name

Enter the name of the specialization.

Response:
Theatre Performance (Musical Theatre)

Specialization Code

Enter the two or three letter code for the specialization.

Response:
THF

Effective Term

Enter the term (semester and year) at which the modification should be effective.

Response:
Earliest Available

Effective Year

Response:
Earliest Available

Is this an Undergraduate Innovation Academy Program

Response:
No

Current Curriculum for Specialization

Response:
SEMESTER ONE /CREDITS
DAA 1000 Fundamentals of Dance Technique (Gen Ed Humanities) 3
THE 2000 Theatre Appreciation (Critical Tracking; State Core Gen Ed Humanities and Diversity)
3
TPP 2110 Acting 1: Instrument and Discipline (Critical Tracking) 3
Gen Ed Composition (Writing Requirement) 3
Gen Ed Mathematics 3

Credits 15

SEMESTER TWO

DAA 2204 Basic Ballet 2

MVV 1411 Voice (Critical Tracking; minimum of 12 credits of voice required)
2

TPP 2250 Song and Dance for the Theatre 1

TPP 3103 Acting 2: Analysis and Application (Critical Tracking) 3

Quest 1 (Gen Ed Humanities) 3

State Core Gen Ed Mathematics 3

Credits 14

SEMESTER THREE

DAA-approved dance course (based on technical level) 2

MUT 1001 Introduction to Music Theory Rudiments (Critical Tracking) 2

TPA 2120C Beginning Makeup 1

TPA 2232C Beginning Costume 3

TPP 2250 Song and Dance for the Theatre (Critical Tracking) 1

TPP 2282 Movement Training for the Actor 1 3

TPP 3113 Acting 3 (Critical Tracking) 3

Credits 15

SEMESTER FOUR

MVV 1411 Voice (Critical Tracking; minimum of 12 credits of voice required)
2

TPA 2202C Stagecraft (Critical Tracking) 4

TPP 2250 Song and Dance for the Theatre 1

TPP 4114 Acting 4 (Critical Tracking) 3

DAA-approved dance course (based on technical level) 2

Quest 2 (GE-S or GE-P/B)*3

Credits 15

SEMESTER FIVE

MUS 2211 English Diction

1

MUT 1121 Theory of Music 1

3

MVK 1111 Secondary Piano 1

1

MVV 1411 Voice (minimum of 12 credits of voice required) 2

TPP 2250 Song and Dance for the Theatre 1

TPP 3251 Fundamentals of Music Theatre Acting (Critical Tracking) 3

TPP or MUN Ensemble 1

State Core Gen Ed Composition . 3

DAA-approved dance course (based on technical level) 2

Credits 17

SEMESTER SIX

MVK 1112 Secondary Piano 2 1

MVV 1411 Voice (minimum of 12 credits of voice required) 2

TPP 2250 Song and Dance for the Theatre 1

TPP 3252 Music Theatre Acting Styles (Critical Tracking) 3

DAA-approved dance course (based on technical level) 2

State Core Gen Ed Social and Behavioral Sciences . 3

Electives 4

Credits 16

SEMESTER SEVEN

MVV 1411 Voice (minimum of 12 credits of voice required) 2

THE 4110 History of Theatre on Stage 1 (Critical Tracking; Gen Ed Humanities)
3
THE 4950 Production and Performance 1
TPP 3253 Advanced Studies in Music Theatre Acting (Critical Tracking) 3
GE-S or GE-P/B* 3
Electives 5
Credits 17

SEMESTER EIGHT

MVV 1411 Voice (minimum of 12 credits of voice required) 2
THE 4111 History of Theatre on Stage 2 (Critical Tracking; Gen Ed Humanities)
3
THE 4260 or THE 4285 . Historic Costume for the Stage or History of Decor and Architecture for
the Stage 3
THE 4950 Production and Performance 1
THE 4959 Senior Project (Critical Tracking)2
TPP 2250 Song and Dance for the Theatre 1
State Core Gen Ed Biological or Physical Sciences3
Credits 15

Total Credits 124

* Semester 7 GE must be requirement not fulfilled by semester 4 Quest 2 course

Proposed Changes

Describe the proposed changes to the specialization.

Response:

SEMESTER ONE:

Add the option to take an approved Dance course
Add TPP 4287, Voice, Speech and Body Training for the Actor I
Add TP 2250 Song & Dance for the Theatre
Remove Gen Ed Mathematics 9(shift to summer)

SEMESTER TWO:

Add TPA 2232C Beginning Costume
Remove State Core Gen Ed Mathematics (shift to Semester Three)

Add summer courses in support of UF's required 9 summer credits

SUMMER

Add Gen Ed Mathematics
Add State Core Gen Ed Biological or Physical Sciences

SEMESTER THREE:

Replace "DAA approved dance course" with DAA 2580L Broadway Dance Styles 1
Add MVV 1411 Voice
Remove TPA Beginning Costume (shifted to Semester 2)
Remove TPP 2282 Movement training for the Actor 1

SEMESTER FOUR:

Replace "DAA approved dance course" with DAA 2581L Broadway Dance Styles 2

SEMESTER FIVE:

Replace MUT1121 Theory of Music 1 with MUT 1111 Theaire of Music 1 (lecture) and MUT
1241L Aural Skills (lab)
Remove TPP or MUN Ensemble
Replace "DAA approved dance course" with DAA 2520L Tap 1 or DAA Approved Dance Course
(based on technique level)

SEMESTER SIX:

Replace "DAA approved dance course" with DAA 36524L Tap 2 or DAA Approved Dance Course (based on technique level)
Remove Electives (shifted to Semester 8)

SEMESTER SEVEN:

Change elective from 5 to 4 or 5
Change total credits from 17 to 16 or 17

SEMESTER EIGHT:

Remove MVV 1411 Voice (shifted to Semester One)
Replace "THE 4260 or THE 4285" with "MUL 3693 The American Musical: Broadway and Beyond or MUH 4016 History of Jazz, or MUH 3025 Pop Music in the USA"
Remove TPP 2250 Song and Dance for the Theatre (shifted to Semester One)
Remove State Core Gen Ed Biological or Physical Sciences (shifted to Summer semester)
Change Elective credits from 4 to 6

UF Online curriculum change

Will this curriculum change be applied to a UF online program as well?

Response:
No

Pedagogical Rationale/Justification

Describe the rationale for the proposed changes to the specialization.

Response:

*Notes for Semester One—

- Musical Theatre Faculty determined that some students have been exposed to fundamentals of dance through their high school or other Musical Theatre experiences and, based on their audition for the program might be placed in a Basic level dance course, rather than a fundamentals dance course.
- Musical Theatre faculty determined that an early introduction of voice and speech training for the actor positively impacts and prepares students for the singing voice classes required later in the curriculum.
- There are 6 semesters of TPP 2250, Song and Dance, required throughout the curriculum. The Musical Theatre Faculty determined that starting the academic artistic experience with an ensemble experience as part of the curriculum benefits the education, training, and overall student experience.
- Shifting Gen Ed Mathematics to a summer semester balances the number of credits take each academic semester and promotes students fulfilling the required 9 summer credits at a Florida university.

*Notes for Semester Two—

- Music Theatre Faculty determined that students enrolling in a course that requires participation in evening lab experiences, such as TPA 2232C, Beginning Costume, is more strategically placed in the Spring semester rather than the Fall semester. The Fall semester is when the students have an opportunity to audition for and participate in the SoTD musical, which conflicts with the lab section of TPA 2232C, Beginning Costume.
- Shifting the State Core Gen Ed to Semester Three balances the credit load in Semester Two and Three.

* Notes on Summer semester –

- Shifting the State Core Mathematic from Semester One to the Summer balances the credit load for the first semester and promotes students to fulfill the required 9 summer credits.
- Shifting the State Core Gen Ed Biological or Physical Sciences from Semester 8 to the

summer allows graduating seniors to focus on taking electives that suits their individual needs as they prepare to enter the profession and it promotes students fulfilling the required 9 summer credits.

Notes for Semester Three—

- With the addition of a specialized instructor of Broadway Dance Styles and Tap, the model 8-semester plan specifies the dance course from any “approved” course to a course specific to the needs of majors.
- With the addition of specified dance courses for Musical Theatre students, TPP 2282 has been designated as an elective within the major, rather than a required class.
- Faculty determined that moving the MVV1411 Voice class from Semester Eight to Semester Three provides a stronger foundation to the students’ singing skills and provides an opportunity to enroll in the class in a later semester as an elective, based on student skill set and schedule.
- Music Theatre Faculty determined that students enrolling in a course that requires participation in evening lab experiences, such as TPA 2232C, Beginning Costume, is more strategically placed in the Spring semester rather than the Fall semester. The Fall semester is when the students have an opportunity to audition for and participate in the SoTD musical, which conflicts with the lab section of TPA 2232C, Beginning Costume.
- Shifting the State Core Gen Ed to Semester Three balances the credit load in Semester Two and Three.

Note for Semester Four—

- With the addition of a specialized instructor of Broadway Dance Styles and Tap, the model 8-semester plan specifies the dance course from any “approved” course to a course specific to the needs of majors.

*Notes for Semester Five—

- MUT 1121 for 3 credits is now MUT 1111 Theory 1 (lecture, 2 credits) and MUT 1241L Aural Skills 1 (1 credit). If one places in MUT 1111 they are expected to be MUT 1241L at the same time so MUT 1241L (aural 1) is a co-req for MUT 1111 (Theory 1). The change of MUT 1121 for MUT 1111 and MUT 1241L updates the curriculum to reflect course changes in the School of Music.
- With the addition of a specialized instructor of Broadway Dance Styles and Tap, the model 8-semester plan specifies the dance course from any “approved” course to a course specific to the needs of majors. The change reflects the requirement of 1 semester of Tap.
- Faculty determined that TPP 2250 Song and Dance is required for 6 semesters and the ensemble experience that provides for a variety of singing experiences is addressed in those 6 credits; the additional TPP or MUN ensemble credit is unnecessary as a requirement but can be taken as an elective.

*Notes for Semester Six –

- With the addition of a specialized instructor of Broadway Dance Styles and Tap, the model 8-semester plan specifies the dance course from any “approved” course to a course specific to the needs of majors. The change reflects the requirement of 1 semester of Tap.
- Shifting the Electives from Semester Six to Semester Eight balances the credit load and allows seniors to take electives in the major that can be tailored to their specific professional goals after graduation.

*Note for Semester Seven----

- If a student took DAA 1000 (3 cr.) in Semester One, they need to complete 4 elective credits. If a student took an approved Basic Dance Course (2 cr), the need to complete Gen Ed Humanities for 3 credits and 2 elective credits.
- Semester 7 GE must be requirement not fulfilled by semester 4 Quest 2 course

*Notes for Semester Eight –

- Faculty determined that moving the MVV1411 Voice class from Semester Eight to Semester

Three provides a stronger foundation to the students' singing skills and provides an opportunity to enroll in the class in a later semester as an elective, based on student skill set and schedule.

- The replacement of the Historic Costume or History of Architecture Class with a survey class of the American Musical, History of Jazz, or a survey of Pop Music in the USA class provides students with set of courses that are degree and career specific.
- The Musical Theatre Faculty determined that starting the academic artistic experience with an ensemble experience as part of the curriculum benefits the education, training, and overall student experience; for this reason TPP2250, Song and Dance, has been moved to Semester One.
- Shifting the State Core Gen Ed Biological or Physical Sciences from Semester 8 to the summer allows graduating seniors to focus on taking electives that suits their individual needs as they prepare to enter the profession and it promotes students fulfilling the required 9 summer credits.
- Shifting the Electives from Semester Six to Semester Eight balances the credit load and allows seniors to take electives in the major that can be tailored to their specific professional goals after graduation.

Impact on Other Programs

Describe any potential impact on other programs or departments, including increased need for general education or common prerequisite courses, or increased need for required or elective courses outside of the existing program.

Response:
None

Assessment Data Review

Describe the Student Learning Outcomes and/or program goal data that was reviewed to support the proposed changes.

Response:
(Content/Knowledge) SLO: Students analyze and interpret primary examples of musical theatre styles and history. -- The shift from Historic Costume or History of Architecture Class with a survey class of the American Musical, History of Jazz, or a survey of Pop Music in the USA class provides students with set of courses that provide information the directly responds to the noted SLO of analyzing and interpreting examples of music theatre styles and history.

Three years ago, a program goal of improving the dance component of the Musical Theatre degree by hiring a dance instructor to teach classes specifically reflecting skills and styles within the profession such as Tap and Broadway Dance Styles. The updated model semester plan reflects the hire and changes in course offerings.

Academic Learning Compact and Academic Assessment Plan

Describe the modifications to the Academic Learning Compact (for undergraduate programs) and Academic Assessment Plan that result from the proposed change.

Response:
None

Catalog Copy

Submitter agrees to prepare and upload document showing the catalog copy with the current and proposed curricula edited using the "track changes" feature in Word.

Response:
Yes

SEMESTER ONE		CREDITS
DAA 1000 or approved Basic Dance Course	Fundamentals of Dance Technique (Gen Ed Humanities) or Approved basic Dance Course	3 or 2
THE 2000	Theatre Appreciation (Critical Tracking ; State Core Gen Ed Humanities and Diversity)	3
TPP 2110	Acting 1: Instrument and Discipline (Critical Tracking)	3
TPP 4287	Voice, Speech, and Body Training for the Actor 1	3
TPP 2250	Song and Dance for the Theatre	1
Gen Ed Composition (Writing Requirement)		3
Gen Ed Mathematics		3
Credits		15 or 16
SEMESTER TWO		
DAA 2204	Basic Ballet	2
MVV 1411	Voice (Critical Tracking ; minimum of 12 credits of voice required)	2
TPP 2250	Song and Dance for the Theatre	1
TPA 2232C	Beginning Costume	3
TPP 3103	Acting 2: Analysis and Application (Critical Tracking)	3
Quest 1 (Gen Ed Humanities)		3
State Core Gen Ed Mathematics		3
Credits		14
SUMMER AFTER SEMESTER TWO		
Gen Ed Mathematics		3
State Core Gen Ed Biological or Physical Sciences		3
Credits		6
SEMESTER THREE		
DAA approved dance course (based on technical level)		2
DAA 2580L	Broadway Dance Styles 1	2
MVV 1411	Voice	2
MUT 1001	Introduction to Music Theory Rudiments (Critical Tracking)	2
TPA 2120C	Beginning Makeup	1
TPA 2232C	Beginning Costume	3
TPP 2250	Song and Dance for the Theatre (Critical Tracking)	1
TPP 2282	Movement Training for the Actor 1	3
TPP 3113	Acting 3 (Critical Tracking)	3
State Core Gen Ed Mathematics		3
Credits		14 5
SEMESTER FOUR		
MVV 1411	Voice (Critical Tracking ; minimum of 12 credits of voice required)	2
TPA 2202C	Stagecraft (Critical Tracking)	4
TPP 2250	Song and Dance for the Theatre	1

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TPP 4114	Acting 4 (Critical Tracking)	3
DAA 2581L	Broadway Dance Styles 2	<u>2</u>
	DAA approved dance course (based on technical level)	2
	Gen Ed Social and Behavioral Sciences Quest 2 (GE-S or GE-P/B)*	3
	Credits	15

SEMESTER FIVE

MUS 2211	English Diction	1
MUT 1111	Theory of Music 1 (Lecture)	<u>2</u>
MUT 1242L	Aural Skills (Lab)	<u>1</u>
MUT 1121	Theory of Music 1	3
MVK 1111	Secondary Piano 1	1
MVV 1411	Voice (minimum of 12 credits of voice required)	2
TPP 2250	Song and Dance for the Theatre	1
TPP 3251	Fundamentals of Music Theatre Acting (Critical Tracking)	3
TPP or MUN Ensemble		1
	State Core Gen Ed Composition	3
	DAA-approved dance course (based on technical level)	2
DAA 2020L or DAA approved course	Tap 1 or DAA Approved Dance Course (based on technique level) (one semester of Tap is required)	<u>2</u>
	Credits	<u>16</u> ⁷

SEMESTER SIX

MVK 1112	Secondary Piano 2	1
MVV 1411	Voice (minimum of 12 credits of voice required)	2
TPP 2250	Song and Dance for the Theatre	1
TPP 3252	Music Theatre Acting Styles (Critical Tracking)	3
DAA 3524L or DAA approved course	Tap 2 or DAA Approved Dance Course (based on technique level) one semester of Tap is required)	<u>2</u>
DAA approved dance course (based on technical level)		2
	State Core Gen Ed Social and Behavioral Sciences	3
	Electives	4
	Credits	<u>12</u> ⁶

SEMESTER SEVEN

MVV 1411	Voice (minimum of 12 credits of voice required)	2
THE 4110	History of Theatre on Stage 1 (Critical Tracking ; Gen Ed Humanities)	3
THE 4950	Production and Performance	1
TPP 3253	Advanced Studies in Music Theatre Acting (Critical Tracking)	3
	Gen Ed Physical or Behavioral Sciences GE-S or GE-P/B*	3
	Electives	<u>4 or 5</u>
	Credits	<u>16 or 17</u>

SEMESTER EIGHT

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MVV 1411	Voice (minimum of 12 credits of voice required)	2
THE 4111	History of Theatre on Stage 2 (Critical Tracking; Gen Ed Humanities)	3
THE 4260 or THE 4285	Historic Costume for the Stage or History of Decor and Architecture for the Stage	3
MUL 3693	The American Musical: Broadway and Beyond, or	
or MUH 4016	History of Jazz,	3
or MUH 3025	Or Pop Music in the USA,	
THE 4950	Production and Performance	1
THE 4959	Senior Project (Critical Tracking)	2
TPP 2250	Song and Dance for the Theatre	1
State Core Gen Ed Biological or Physical Sciences		3
	Electives	6
	Credits	15
	Total Credits	124

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* Semester 7 GE must be requirement not fulfilled by semester 4 Quest 2 course

*Semester 7 Electives: 5 elective credits must be taken if enrolled in an approved DAA course in semester One; 4 elective credits must be taken if enrolled in DAA 1000 in Semester One.

BFA Musical Theatre Degree model Semester Plan with Changes

Semester One			
Course Number	Course Title	Credits	Notes
DAA 1000 Or approved Basic Dance course	Fundamentals of Dance Technique (Gen Ed Humanities) Or Approved Basic Dance Course	3 or 2	
THE 2000	Theatre Appreciation (State Core Gen Ed Humanities and Diversity)	3	Critical Tracking
TPP 2110	Acting 1: Instrument and Discipline	3	Critical Tracking
TPP 4287	Voice, Speech and Body Training for the Actor 1	3	
TPP 2250	Song and Dance for the Theatre	1	
	Gen Ed Composition (Writing Requirement)	3	
	Gen Ed Mathematics	3	
CREDITS		15 15 or 16	

*Notes for Semester One—

- Musical Theatre Faculty determined that some students have been exposed to fundamentals of dance through their high school or other Musical Theatre experiences and, based on their audition for the program might be placed in a Basic level dance course, rather than a fundamentals dance course.
- Musical Theatre faculty determined that an early introduction of voice and speech training for the actor positively impacts and prepares students for the singing voice classes required later in the curriculum.
- There are 6 semesters of TPP 2250, Song and Dance, required throughout the curriculum. The Musical Theatre Faculty determined that starting the academic artistic experience with an ensemble experience as part of the curriculum benefits the education, training, and overall student experience.
- Shifting Gen Ed Mathematics to a summer semester balances the number of credits take each academic semester and promotes students fulfilling the required 9 summer credits at a Florida university.

Semester Two			
Course Number	Course Title	Credits	Notes
DAA 2204	Basic Ballet	2	
MVV 1411	Voice	2	Critical Tracking; minimum of 12 credits of voice required
TPP 2250	Song and Dance for the Theatre	1	
TPA 2232C	Beginning Costume	3	
TPP 3103	Acting 2: Analysis and Application	3	Critical Tracking
	Quest 1 (Gen Ed Humanities)	3	
	State Core Gen Ed Mathematics	3	
CREDITS		14	

*Notes for Semester Two—

- Music Theatre Faculty determined that students enrolling in a course that requires participation in evening lab experiences, such as TPA 2232C, Beginning Costume, is more strategically placed in the Spring semester rather than the Fall semester. The Fall semester is when the students have an opportunity to audition for and participate in the SoTD musical, which conflicts with the lab section of TPA 2232C, Beginning Costume.
- Shifting the State Core Gen Ed to Semester Three balances the credit load in Semester Two and Three.

Summer After Semester Two			
Course Number	Course Title	Credits	Notes
	Gen Ed Mathematics	3	
	State Core Gen Ed Biological or Physical Sciences	3	
CREDITS		6	

* Notes on Summer semester –

- Shifting the State Core Mathematic from Semester One to the Summer balances the credit load for the first semester and promotes students to fulfill the required 9 summer credits.
- Shifting the State Core Gen Ed Biological or Physical Sciences from Semester 8 to the summer allows graduating seniors to focus on taking electives that suits their individual needs as they prepare to enter the profession and it promotes students fulfilling the required 9 summer credits.

Semester Three			
Course Number	Course Title	Credits	Notes
	DAA approved dance course (based on technical level)	2	
DAA 2580L	Broadway Dance Styles 1	2	
MVV 1411	Voice	2	(minimum of 12 credits of voice required)
MUT 1001	Introduction to Music Theory Rudiments	2	Critical Tracking
TPA 2120C	Beginning Makeup	1	
TPA 2232C	Beginning Costume	3	
TPP 2250	Song and Dance for the Theatre	1	Critical Tracking
TPP 2282	Movement Training for the Actor 1	3	
TPP 3113	Acting 3	3	Critical Tracking
	State Core Gen Ed Mathematics	3	
CREDITS		15	
		14	

Notes for Semester Three—

- With the addition of a specialized instructor of Broadway Dance Styles and Tap, the model 8-semester plan specifies the dance course from any “approved” course to a course specific to the needs of majors.
- With the addition of specified dance courses for Musical Theatre students, TPP 2282 has been designated as an elective within the major, rather than a required class.
- Faculty determined that moving the MVV1411 Voice class from Semester Eight to Semester Three provides a stronger foundation to the students’ singing skills and provides an opportunity to enroll in the class in a later semester as an elective, based on student skill set and schedule.
- Music Theatre Faculty determined that students enrolling in a course that requires participation in evening lab experiences, such as TPA 2232C, Beginning Costume, is more strategically placed in the Spring semester rather than the Fall semester. The Fall semester is when the students have an opportunity to audition for and participate in the SoTD musical, which conflicts with the lab section of TPA 2232C, Beginning Costume.
- Shifting the State Core Gen Ed to Semester Three balances the credit load in Semester Two and Three.

Semester Four			
Course Number	Course Title	Credits	Notes
MVV 1411	Voice	2	Critical Tracking; minimum of 12

			credits of voice required
TPA 2202C	Stagecraft	4	Critical Tracking
TPP 2250	Song and Dance for the Theatre	1	
TPP 4114	Acting 4	3	Critical Tracking
	DAA-approved dance course (based on technical level)	2	
DAA 2581L	Broadway Dance Styles 2	2	
	Quest 2 (Gen Ed Social and Behavioral Sciences)	3	
CREDITS		15	

Note for Semester Four—

- With the addition of a specialized instructor of Broadway Dance Styles and Tap, the model 8-semester plan specifies the dance course from any “approved” course to a course specific to the needs of majors.

Semester Five			
Course Number	Course Title	Credits	Notes
MUS 2211	English Diction	1	
MUT 1121	Theory of Music 1	3	
MUT 1111	Theory of Music 1 (Lecture)	2	
MUT 1241L	Aural Skills (Lab)	1	
MVK 1111	Secondary Piano 1	1	
MVV 1411	Voice	2	Critical Tracking; minimum of 12 credits of voice required
TPP 2250	Song and Dance for the Theatre	1	
TPP 3251	Fundamentals of Music Theatre Acting	3	Critical Tracking
	TPP or MUN Ensemble	1	
	State Core Gen Ed Composition	3	
	DAA-approved dance course (based on technical level)	2	
DAA 2520L or DAA approved course	Tap 1 or DAA Approved Dance Course (based on technique level)	2	(one semester of Tap is required)
CREDITS		17 16	

*Notes for Semester Five—

- MUT 1121 for 3 credits is now MUT 1111 Theory 1 (lecture, 2 credits) and MUT 1241L Aural Skills 1 (1 credit). If one places in MUT 1111 they are expected to be MUT 1241L at the same time so MUT 1241L (aural 1) is a co-req for MUT 1111 (Theory 1). The change of MUT 1121 for MUT 1111 and MUT 1241L updates the curriculum to reflect course changes in the School of Music.
- With the addition of a specialized instructor of Broadway Dance Styles and Tap, the model 8-semester plan specifies the dance course from any “approved” course to a course specific to the needs of majors. The change reflects the requirement of 1 semester of Tap.
- Faculty determined that TPP 2250 Song and Dance is required for 6 semesters and the ensemble experience that provides for a variety of singing experiences is addressed in those 6 credits; the additional TPP or MUN ensemble credit is unnecessary as a requirement but can be taken as an elective.

Semester Six

Course Number	Course Title	Credits	Notes
MVK 1112	Secondary Piano 2	1	
MVV 1411	Voice	2	(minimum of 12 credits of voice required)
TPP 2250	Song and Dance for the Theatre	1	
TPP 3252	Music Theatre Acting Styles	3	Critical Tracking
	DAA-approved dance course (based on technical level)	2	
DAA 3524L or DAA approved course	Tap 2 or DAA Approved Dance Course (based on technique level)	2	(one semester of Tap is required)
	State Core Gen Ed Social and Behavioral Sciences	3	
	Electives	4	
CREDITS		16 12	

***Notes for Semester Six –**

- With the addition of a specialized instructor of Broadway Dance Styles and Tap, the model 8-semester plan specifies the dance course from any “approved” course to a course specific to the needs of majors. The change reflects the requirement of 1 semester of Tap.
- Shifting the Electives from Semester Six to Semester Eight balances the credit load and allows seniors to take electives in the major that can be tailored to their specific professional goals after graduation.

Semester Seven			
Course Number	Course Title	Credits	Notes
MVV 1411	Voice	2	(minimum of 12 credits of voice required)
THE 4110	History of Theatre on Stage 1(Gen Ed Humanities)	3	Critical Tracking
THE 4950	Production and Performance	1	
TPP 3253	Advanced Studies in Music Theatre Acting	3	Critical Tracking
	Gen Ed Physical or Behavioral Sciences*	3	
	Electives	4 or 5	
CREDITS		16 or 17	

***Note for Semester Seven----**

- If a student took DAA 1000 (3 cr.) in Semester One, they need to complete 4 elective credits. If a student took an approved Basic Dance Course (2 cr), the need to complete Gen Ed Humanities for 3 credits and 2 elective credits.
- Semester 7 GE must be requirement not fulfilled by semester 4 Quest 2 course

Semester Eight			
Course Number	Course Title	Credits	Notes
MVV 1411	Voice	2	minimum of 12 credits of voice required
THE 4111	History of Theatre on Stage 2	3	Critical Tracking

	(Gen Ed Humanities)		
THE 4260 or THE 4285	Historic Costume for the Stage or History of Decor and Architecture for the Stage	3	
MUL 3693 or MUH 4016 or MUH 3025	The American Musical: Broadway and Beyond, or History of Jazz, Or Pop Music in the USA	3	
THE 4950	Production and Performance	1	
THE 4959	Senior Project	2	Critical Tracking
TPP 2250	Song and Dance for the Theatre	1	
	State Core Gen Ed Biological or Physical Sciences	3	
	Electives	-4- 6	
CREDITS		15	

*Notes for Semester Eight –

- Faculty determined that moving the MVV1411 Voice class from Semester Eight to Semester Three provides a stronger foundation to the students' singing skills and provides an opportunity to enroll in the class in a later semester as an elective, based on student skill set and schedule.
- The replacement of the Historic Costume or History of Architecture Class with a survey class of the American Musical, History of Jazz, or a survey of Pop Music in the USA class provides students with set of courses that are degree and career specific.
- The Musical Theatre Faculty determined that starting the academic artistic experience with an ensemble experience as part of the curriculum benefits the education, training, and overall student experience; for this reason TPP2250, Song and Dance, has been moved to Semester One.
- Shifting the State Core Gen Ed Biological or Physical Sciences from Semester 8 to the summer allows graduating seniors to focus on taking electives that suits their individual needs as they prepare to enter the profession and it promotes students fulfilling the required 9 summer credits.
- Shifting the Electives from Semester Six to Semester Eight balances the credit load and allows seniors to take electives in the major that can be tailored to their specific professional goals after graduation.

TOTAL CREDITS	124	
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BFA Musical Theatre Degree Modified Model Semester Plan

Semester One			
Course Number	Course Title	Credits	Notes
DAA 1000 Or approved Basic Dance course	Fundamentals of Dance Technique (Gen Ed Humanities) Or Approved Basic Dance Course	3 or 2	
THE 2000	Theatre Appreciation (State Core Gen Ed Humanities and Diversity)	3	Critical Tracking
TPP 2110	Acting 1: Instrument and Discipline	3	Critical Tracking
TPP 4287	Voice, Speech and Body Training for the Actor 1	3	
TPP 2250	Song and Dance for the Theatre	1	
	Gen Ed Composition (Writing Requirement)	3	
CREDITS		15 or 16	

Semester Two			
Course Number	Course Title	Credits	Notes
DAA 2204	Basic Ballet	2	
MVV 1411	Voice	2	Critical Tracking; minimum of 12 credits of voice required
TPP 2250	Song and Dance for the Theatre	1	
TPA 2232C	Beginning Costume	3	
TPP 3103	Acting 2: Analysis and Application	3	Critical Tracking
	Quest 1 (Gen Ed Humanities)	3	
CREDITS		14	

Summer After Semester Two			
Course Number	Course Title	Credits	Notes
	Gen Ed Mathematics	3	
	State Core Gen Ed Biological or Physical Sciences	3	
CREDITS		6	

Semester Three			
Course Number	Course Title	Credits	Notes
DAA 2580L	Broadway Dance Styles 1	2	
MVV 1411	Voice	2	(minimum of 12 credits of voice required)
MUT 1001	Introduction to Music Theory Rudiments	2	Critical Tracking
TPA 2120C	Beginning Makeup	1	
TPP 2250	Song and Dance for the Theatre	1	Critical Tracking
TPP 3113	Acting 3	3	Critical Tracking

	State Core Gen Ed Mathematics	3	
CREDITS		14	

Semester Four			
Course Number	Course Title	Credits	Notes
MVV 1411	Voice	2	Critical Tracking; minimum of 12 credits of voice required
TPA 2202C	Stagecraft	4	Critical Tracking
TPP 2250	Song and Dance for the Theatre	1	
TPP 4114	Acting 4	3	Critical Tracking
DAA 2581L	Broadway Dance Styles 2	2	
	Quest 2 (Gen Ed Social and Behavioral Sciences)	3	
CREDITS		15	

Semester Five			
Course Number	Course Title	Credits	Notes
MUS 2211	English Diction	1	
MUT 1111	Theory of Music 1 (Lecture)	2	
MUT 1241L	Aural Skills (Lab)	1	
MVK 1111	Secondary Piano 1	1	
MVV 1411	Voice	2	Critical Tracking; minimum of 12 credits of voice required
TPP 2250	Song and Dance for the Theatre	1	
TPP 3251	Fundamentals of Music Theatre Acting	3	Critical Tracking
	State Core Gen Ed Composition	3	
DAA 2520L or DAA approved course	Tap 1 or DAA Approved Dance Course (based on technique level)	2	(one semester of Tap is required)
CREDITS		16	

Semester Six			
Course Number	Course Title	Credits	Notes
MVK 1112	Secondary Piano 2	1	
MVV 1411	Voice	2	(minimum of 12 credits of voice required)
TPP 2250	Song and Dance for the Theatre	1	
TPP 3252	Music Theatre Acting Styles	3	Critical Tracking
DAA 3524L or DAA approved course	Tap 2 or DAA Approved Dance Course (based on technique level)	2	(one semester of Tap is required)
	State Core Gen Ed Social and Behavioral Sciences	3	
CREDITS		12	

Semester Seven			
Course Number	Course Title	Credits	Notes
MVV 1411	Voice	2	(minimum of 12 credits of voice required)
THE 4110	History of Theatre on Stage 1(Gen Ed Humanities)	3	Critical Tracking
THE 4950	Production and Performance	1	
TPP 3253	Advanced Studies in Music Theatre Acting	3	Critical Tracking
	Gen Ed Physical or Behavioral Sciences*	3	
	Electives	4 or 5*	
CREDITS		17	

Semester Eight			
Course Number	Course Title	Credits	Notes
THE 4111	History of Theatre on Stage 2 (Gen Ed Humanities)	3	Critical Tracking
MUL 3693 or MUH 4016 or MUH 3025	The American Musical: Broadway and Beyond, or History of Jazz, Or Pop Music in the USA	3	
THE 4950	Production and Performance	1	
THE 4959	Senior Project	2	Critical Tracking
	Electives	6	
CREDITS		13	

* Semester 7 GE must be requirement not fulfilled by semester 4 Quest 2 course

*Semester 7 Electives: 5 elective credits must be taken if enrolled in an approved DAA course in semester One;
4 elective credits must be taken if enrolled in DAA 1000 in Semester One.

TOTAL CREDITS	124	
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SEMESTER ONE		CREDITS
DAA 1000	Fundamentals of Dance Technique (Gen Ed Humanities) Or Approved Basic Dance Course	3 or 2
THE 2000	Theatre Appreciation (Critical Tracking ; State Core Gen Ed Humanities and Diversity)	3
TPP 2110	Acting 1: Instrument and Discipline (Critical Tracking)	3
	Gen Ed Composition (Writing Requirement)	3
TPP 4287	Voice, Speech and Body Training for the Actor 1	3
TPP 2250	Song and Dance for the Theatre	1
	Credits	15 or 16
SEMESTER TWO		
DAA 2204	Basic Ballet	2
MVV 1411	Voice (Critical Tracking ; minimum of 12 credits of voice required)	2
TPP 2250	Song and Dance for the Theatre	1
TPP 3103	Acting 2: Analysis and Application (Critical Tracking)	3
	Quest 1 (Gen Ed Humanities)	3
TPA 2232C. <u>Beginning Costume</u>		3
	Credits	14
SUMMER AFTER SEMESTER TWO		
	Gen Ed Mathematics	3
	State Core Gen Ed Biological or Physical Sciences	3
	Credits	6
SEMESTER THREE		
DAA 2580L.	Broadway Dance Styles 1	2
MUT 1001	Introduction to Music Theory Rudiments (Critical Tracking)	2
TPA 2120C	Beginning Makeup	1
	State Gen Ed Core Mathematics	3
TPP 2250	Song and Dance for the Theatre (Critical Tracking)	1
MVV 1411	Voice	2
TPP 3113	Acting 3 (Critical Tracking)	3
	Credits	14
SEMESTER FOUR		
MVV 1411	Voice (Critical Tracking ; minimum of 12 credits of voice required)	2
TPA 2202C	Stagecraft (Critical Tracking)	4
TPP 2250	Song and Dance for the Theatre	1
TPP 4114	Acting 4 (Critical Tracking)	3
DAA 2581L.	Broadway Dance Styles 2	2

Quest 2 (GE-S or GE-P/B)*	3
Credits	15

SEMESTER FIVE

MUS 2211	English Diction	1
MUT 1111	Theory of Music 1 (lecture)	2
MUT 1241L	Aural Skills	1
MVK 1111	Secondary Piano 1	1
MVV 1411	Voice (minimum of 12 credits of voice required)	2
TPP 2250	Song and Dance for the Theatre	1
TPP 3251	Fundamentals of Music Theatre Acting (Critical Tracking)	3
State Core Gen Ed Composition		3
DAA 2520L	Tap 1* or DAA-approved dance course (based on technical level)	2
Credits		16

*A minimum of 1 semester of Tap is required.

SEMESTER SIX

MVK 1112	Secondary Piano 2	1
MVV 1411	Voice (minimum of 12 credits of voice required)	2
TPP 2250	Song and Dance for the Theatre	1
TPP 3252	Music Theatre Acting Styles (Critical Tracking)	3
DAA 3524L* or DAA-approved dance course (based on technical level)		2
State Core Gen Ed Social and Behavioral Sciences		3
Credits		12

*A minimum of 1 semester of Tap is required.

SEMESTER SEVEN

MVV 1411	Voice (minimum of 12 credits of voice required)	2
THE 4110	History of Theatre on Stage 1 (Critical Tracking ; Gen Ed Humanities)	3
THE 4950	Production and Performance	1
TPP 3253	Advanced Studies in Music Theatre Acting (Critical Tracking)	3
GE-S or GE-P/B*		3
Electives		4 or 5
Credits		16 or 17

--If a student took DAA 1000 (3 cr.) in Semester One, they need to complete 4 elective credits.

If a student took an approved Basic Dance Course (2 cr), the need to complete 5 elective credits.

SEMESTER EIGHT

THE 4111	History of Theatre on Stage 2 (Critical Tracking ; Gen Ed Humanities)	3
MUL 3693 or MUH 4016 or MUH 3025	The American Musical: Broadway and Beyond, or History of Jazz, Or Pop Music in the USA	3

THE 4950	Production and Performance	1
THE 4959	Senior Project (Critical Tracking)	2
Electives		6
	Credits	15
	Total Credits	124

* Semester 7 GE must be requirement no fulfilled by semester 4 Quest 2 course